



Roanoke Colonies Research Newsletter

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New Works, from Pre-Contact Native America to Modern Manteo

by E. Thomson Shields, Jr., Roanoke Colonies Research Office

Several works with connections to Roanoke colonization have appeared in the past year. While few are solely about the Roanoke voyages and their consequences, several include these voyages as an important part of their discussions.

For primary source material, *The Letters of Sir Walter Raleigh*, edited by the late Agnes M. C. Latham with Joyce A. Youings (Exeter, UK: University of Exeter Press, 1999), replaces the 1868 edition of Raleigh's letters edited by Edward Edwards. The new edition contains every one of the known extant letters, some 240 in all. (Edwards' edition contained 160 letters.) The letters are all full text with original spelling but with modern punctuation. The volume also has a Foreward by David Beers Quinn.

A second work, Michael Oberg's *Dominion and Civility: English Imperialism and Native America, 1585-1685* (Ithaca, NY: Cornell University Press, 1999), explores the interaction between English colonization attempts and Native American cultures in a transatlantic context. Using an ethnohistorical approach, Oberg discusses how colonial goals formulated in England—profit for sponsors, safety from both Native American and European enemies, and “civilizing” Native Americans—turned out to be impossible in light of Native American cultural responses to the English. As the title implies, Oberg begins his exploration with a discussion of these issues as they apply to the Roanoke colonization efforts of the 1580s.

Oberg also published an article, “Gods and Men: The Meeting of Indian and White Worlds on the Carolina Outer Banks, 1584-1586,” in the *North Carolina Historical Review* (76 [1999]: 367-90). In “Gods and Men,” Oberg argues that the interaction of English and Algonquian religious beliefs during the period of the Roanoke voyages produced various reactions, particularly from the Algonquians, that lasted

past the time of contact. Some of the Algonquians sought ways to accommodate the English while others rejected the settlers, even leaving Roanoke Island and, in so doing, contributing to the failure of the colonization efforts.

Another book that includes a chapter discussing Roanoke colonization-related materials is Thomas Scanlan's *Colonial Writing and the New World, 1583-1671: Allegories of Desire* (Cambridge, UK: Cambridge University Press, 1999). Scanlan's Chapter 2, “Fear and Love: Two Versions of Protestant Ambivalence,” discusses Jean de Léry's *History of a Voyage to Brazil* (1578) and Thomas Hariot's *A Briefe and True Report of the New Found Land of Virginia* (1588) as individual works and as they were published by Theodore de Bry in the 1590s accompanied by de Bry's engravings. Scanlan argues that these and other works used descriptions of colonial projects to create a sense of nationhood for England. In particular, Hariot's work describing Roanoke Island and its environs—including the Native American population of the region—as accompanied by de Bry's engravings based on John White's watercolors of the same subjects, creates an image of a Protestant England that could be embodied in the project of colonization.

Margaret Supplee Smith and Emily Herring Wilson's *North Carolina Women: Making History* (Chapel Hill: University of North Carolina Press, 1999) has several sections with connections to the

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Successful Productions by Elizabeth R & Company

Over the past year, Elizabeth R & Company produced three dramas with Roanoke colonies connections on Roanoke Island: the one-woman show *Elizabeth R*, the historical comedy *Bloody Mary and the Virgin Queen*, and a play written for Dare County students, *The Colony That Was Lost*.

Elizabeth R, written and directed by lebame houston and starring Barbara Hird, had its seventh season during the summer of 1999. Weather permitting, the show was performed on Tuesday afternoons outside in the Elizabethan Gardens next to the Fort Raleigh National Historic Site on the north end of Roanoke Island. (On rainy days, the production was moved into the Gardens' Meeting Hall.) The show portrays Elizabeth I in her private alcove at Richmond Castle where she ponders the events of her life, from the beheading of her mother, Anne Boleyn, to her own relationship with Sir Walter Raleigh and his attempt to colonize Roanoke Island and beyond. The show has played not only on Roanoke Island, but also has toured the east coast of the United States and had a three-week run at the 1995 Edinburgh Festival in Scotland.

Running simultaneously with *Elizabeth R* last summer was the third season of *Bloody Mary and the Virgin Queen*, which played Wednesdays at the Pioneer Theatre in downtown Manteo. The play is set in London's Westminster Abbey, where the sisters Queens Mary and Elizabeth are buried in the same tomb. Events take place at night after the tourists have left and the queens' ghosts come out to bicker and fight with one another. Also directed by houston, *Bloody Mary and the Virgin Queen* starred Katherine Burke as Bloody Queen Mary, Hird as Queen Elizabeth I, and featured Sidney Bounds as the befuddled Westminster Abbey tour guide. Keeping the royal theme, aside from her work in *Bloody Mary and the Virgin Queen*, Burke played Queen Elizabeth in last summer's production of *The Lost Colony*.

On April 6 of this year, Elizabeth R & Company worked with students from Manteo Elementary School to produce *The Colony That Was Lost*, whose story tells of the 1584, 1585-86, and 1587 Roanoke voyages. The play is based on a concept by Bonnie Duckworth of Charlotte Country Day School. Duckworth wrote the play's original music and houston wrote the script as well as directed the production. Some 68 fourth and fifth graders took part, playing members to the English court, English colonists, and Native Americans. The production was made possible with grants from the Percy W. and Elizabeth G. Meekins Charitable Trust, from the Mary Duke Biddle Foundation, and from East Carolina Bank. Plans are being made for the play to be produced at other elementary schools throughout Dare County.

Elizabeth R runs its eighth season, again at the

Elizabethan Gardens, on Tuesday evenings from June 13th to August 22nd at 5:00 p.m. Ticket are \$8.00 and include admission to the Gardens before the show. For those interested in this or any other of these productions, Elizabeth R & Company can be contacted at (252) 473-1061. 🍷

A Mixed Year for the Wild Horses of Corolla

Following the deaths of two horses and the continual escapes of a stallion and his mares, the citizens of Currituck County, North Carolina, have had a difficult year trying to decide how best to deal with the wild horses of the northern Outer Banks.

The horses of the Corolla herd are most likely descendants of Spanish mustangs which were marooned in the area perhaps as much as 400 years ago. The 30 to 50 members of the herd live primarily in the area beyond paved roads north of the town of Corolla, where a fence has been erected stretching from the Atlantic Ocean to Currituck Sound to keep them in the area between Corolla and the Virginia state line, twelve miles to the north. The area north of the fence is accessible only by driving on the beach and includes a few small subdivisions without paved roads. Also in the area is the Currituck National Wildlife Refuge.

A small band from the herd, led by a stallion called Little Red Man, had grown to four mares and two colts by the late spring 1999. This band has continually found its way around the protective fence and into the more heavily developed areas of Corolla. When in Corolla, this band has been known to do some damage—eating out of garbage cans, occasionally kicking and biting tourists, and even eating \$500 worth of fruit and vegetables from a produce stand. And the horses are in danger of being hit by cars and trucks. There are records of at least a dozen of the wild horses being killed over the past several years.

In June of 1999, Little Red Man, the mares, and the colts were corralled and placed in a pen near the Corolla lighthouse. Shortly after, two of the mares and a colt who were considered the least likely to return were taken back north of the protective fence. In early September, after Currituck County commissioners rejected a plan to move them to a ranch in Virginia, Little Red Man, the other two mares and colt were moved to Dews Island, a 400-acre privately owned island in Currituck Sound.

Helping instigate the sense of concern about what to do to protect the Corolla wild horses were the deaths of two horses during the summer of 1999. In early June, a colt became the first horse killed north of the protective fence. A 20-year-old tourist from Maryland driving a pickup truck along the beach at night was charged with careless driving and possession of a malt beverage. Then in late July, one of the mares who had been separated

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Internet Resources

Roanoke-Related Web Sites for Children and Young Adults

by Sara Davis, East Carolina University

The Internet offers a variety of websites concerning the Roanoke colonies and more especially the "Lost Colony." Although many of them are geared toward an adult audience, there are a number of websites that were created specifically for young children and students. The websites, created by schools, education companies, and public service organizations, offer everything from interactive games to simple paragraphs about Roanoke colonization.

For young children who are not of reading age (or internet age!) there is a website, "Petey and Tazz," that offers several children's books in which the main characters, Petey and Tazz, explore the history of Coastal America. One of their adventures unravels the mystery surrounding the "Lost Colony." Books are available for purchase over the internet.

Information on Roanoke colonization for elementary-aged children, their parents, and their teachers can be found at *Education Place*, presented by Houghton Mifflin. The web page entitled "The Lost Colony—New Clues Roanoke Island, North Carolina, April 1998" provides an easy-to-understand article about new clues that have been discovered about the colony; more specifically, it discusses tree rings and how the rings suggest a serious drought during the colony's existence.

For upper elementary children, "A History Mystery" is the perfect website. It is an interactive website so it may hold the attention of children far better than the other websites on the "Lost Colony." In this website, a time traveler named Sparky assists children in solving the history mystery of "Where did the 'Lost Colony' go?" The informational categories include: "History n' Mystery," "Moments in Time," "Interesting Places," "Important People," "Mysteries Theories," and "More References." The site also includes some hyperlinks to other sites. As it offers a massive amount of information, it could also be utilized by older (junior high and even high school) students who are doing research on the 'Lost Colony.'

For elementary students and their teachers, "The Finding of Roanoke" is good. It was created by Germantown Academy located in Fort Washington, Pennsylvania. The website includes the enjoyable recounting of the Lost Colony of Roanoke as presented by a precocious fourth grader named Kerry! It is wonderful for all elementary-aged students. Colorful and easy to understand, it gives the basics about the

colony and key figures involved in its establishment. It also includes a picture of the colony done by the author herself. In addition, this website offers a curriculum about researching historical topics for other teachers to browse and copy for their own use.

Another website for upper-elementary students is entitled "Discovery of the Original Thirteen Colonies." It offers a brief and easy-to-understand article about the "Lost Colony" written by several fifth graders. The website offers a lot of information on the English colonies in general but only a brief account of the "Lost Colony."

Yet another web page for elementary students is "The First English Colony." It provides a rather extensive history of colonization and exploration by the Europeans in the Americas. The print is LARGE and the words should be understandable for upper elementary students, although younger students may have difficulty understanding some of the language.

For the junior high reading level, refer to the "Lost Colony," found on a website hosted by Global School House. This particular web page was compiled by Hunt-Mapp Middle School in Portsmouth, Virginia; it offers easy to understand paragraphs about Jamestown, the Lost Colony of Roanoke, and Virginia. There is not a lot of information, but it could be a good starting point for research.

Junior high students and their teachers can find information at "Roanoke (The Lost Colony)." This web page was created by Mr. Hopkins, an eighth grade teacher at Woodrow Wilson School in Terre Haute, Indiana. It offers typical "textbook" information on the "Lost Colony" and the harsh lessons the colonists learned. Following the information are questions for students to answer. This would be perfect for teachers who are planning daily lesson plans on the "Lost Colony." Easy to download, the site saves time and energy.

For junior high and high school students that are researching the "Lost Colony," "The First Settlement of Roanoke" is ideal. It offers fifty-three informational links on a variety of topics, including "Roanoke Colonies," "Native Americans Present during the Settlement of Roanoke," "People Important to the Roanoke Colony," "Roanoke Forts," "Recent Facts and Information about Roanoke," and "Other Colonial Pages." Beyond those links that have specific information about Roanoke, this site also provides links

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New Works

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Roanoke colonization efforts. These include, in Chapter One, "The First Settlers of This Land: Native American Women," the sections "Native Americans and European Contact" and "The Impact of European Contact on the Status of Native American Women," though the entire chapter has much to say about the Algonquian women of eastern North Carolina; in Chapter Two, "The Most Industrious Sex in That Place: Women on the Carolina Frontier, 1587-1729," the opening section entitled "Roanoke Voyages, 1584-1587"; and later in the book, an entire section devoted to Sallie Southall Cotten, who did a good deal of work promoting knowledge of Virginia Dare and the Roanoke colonization efforts, including writing the narrative poem *The White Doe* (1901).

Another set of recently published Roanoke-related articles, ones in the new *American National Biography* from Oxford University Press, are discussed in a separate article in this issue (see page 6).

Two more popularly-written works include sections with Roanoke colonization connections as well. David Cecelski has collected several of his essays for the magazine *Coastwatch*, published by the University of North Carolina Sea Grant at North Carolina State University, in a book titled *A Historians' Coast: Adventures into the Tidewater Past* (Winston-Salem, NC: John F. Blair, 2000). The first chapter, "The Smoke and Ashes of Croatan," describes Cecelski's experiences spending time with David Phelps and his crew at the Croatan archaeological dig in Buxton, North Carolina.

Jean Day's *Carolina Indians* (Newport, NC: Golden Age Press, 1998) tells the story of Native Americans in North Carolina and their contact with Europeans and European Americans, from the pre-Columbian myth of Prince Madoc to the present day. In her section "Natives Meet the English," Day tells in a popular voice the story of the Roanoke voyages' encounters with Native Americans, including imagined conversations and musings of individuals.

As part of the 1999 celebration of the town of Manteo's centennial, Angel Ellis Khoury gathered pictures and put together *Manteo: A Roanoke Island Town* (Virginia Beach, VA: Donning, 2000). The book includes both significant texts describing Manteo's history as well as many, many photographs from the past 100 years. Six of the book's 20 chapters have particular links to Roanoke-colonization: "Preserving a National Historic Site: Fort Raleigh," "From Oberammergau to Manteo: 'The Lost Colony,'" "History Transplanted: The Elizabethan Gardens," "From Bideford to Manteo and Back: America's 400th Anniversary," "Manteo's Floating Ambassador: The 'Elizabeth II' Sets Sail," and "Hands-On History and the Lively Arts: Roanoke Island Festival Park."

One work with only passing references to Roanoke colonization but of interest to anyone examining subjects about eastern North Carolina is Douglas Milton Orr and

Alfred W. Stuart's *The North Carolina Atlas: Portrait for a New Century* (Chapel Hill: University of North Carolina Press, 2000). An update of *North Carolina Atlas: Portrait of a Changing Southern State* (1975), by James W. Clay along with Orr and Stuart, also published by the University of North Carolina Press, the new version contains chapters on "The Natural Environment," "History," and "Cultural Arts and Historic Preservation," among many other topics.

Finally, while not new, John Alexander and James D. Lazell's *Ribbon of Sand: The Amazing Convergence of the Ocean and the Outer Banks* (originally published in 1992 by Algonquin Books) has been reissued with a new preface by the University of North Carolina Press. On and off throughout their work, Alexander and Lazell connect their discussion of the shifting sand, land, water, and natural environment of the Outer Banks and Roanoke Island to the Roanoke voyages.

While there are several studies specifically about Roanoke colonization-related subjects in preparation, the most recent studies illustrate how much the arrival of the English in the 1580s and their encounters with the people and the geography of the region are interconnected with other topics of study. 🐾

Corolla Horses

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from the Little Red Man band and had been moved north of the fence in June escaped south of the fence and, with her colt, ran out onto the road near the Corolla lighthouse around 10:30 p.m. The mare was struck by a motorist.

The horses have been a draw for tourists. Several tour operators bring groups of people to the beach on all-terrain vehicles (ATVs), promising customers the chance to see wild horses. At the same time, more than 4000 of the 12000 acres of land north of the fence is owned by the Currituck Wildlife Refuge. The law defines the wild horses as feral animals, as opposed to being natural fauna, which creates difficulties for the managers of the refuge. The horses have trampled sea turtle nests, and a 120-acre area of ponds and wetlands had to be fenced off from the horses to keep them from this prime duck feeding area. The fence that helps protect the horses from the developments of Corolla also encourages them to graze in refuge areas. In fact, the fence exists only because of a temporary variance from the North Carolina Coastal Resources Commission and is considered an inappropriate structure for the area.

This winter and spring, a plan has been devised for how best to protect the horses while also protecting the wildlife refuge and resident access. Some elements of the plan are to limit the herd to no more than 60 horses; to corral a limited number of horses in Corolla for public viewing an education; and to give priority to sites in Currituck County when it is necessary to relocate horses. In addition, the Coastal Resources Commission extended the permit for the protective fence until the end of 2003. 🐾

American National Biography Includes Several Roanoke Colonization Figures

by Melissa Matyjasik , East Carolina University

In early 1999, a new resource for historical researchers was introduced. Oxford University Press released the *American National Biography* (ANB), a 24 volume biographical dictionary containing about 17,500 entries collected from 6,000 scholars and outlining the lives of people who have played a role in the development of the nation. The editors of the ANB, John A. Garraty and Mark C. Carnes, along with the American Council of Learned Societies (ACLS), took on the project to replace the *Dictionary of American Biography* (DAB), which they hoped would offer a more diverse representation of American people. They wanted to include "ordinary" people as well as famous ones, and also a culturally diverse group. "An 'American,'" as stated in the preface to the work, "is loosely defined as someone whose significant actions occurred during his or her residence within what is now the United States or whose life or career directly influenced the course of American history." It has been nearly sixty years since the DAB was first published, and no one has taken on the task since. There is little wonder; this project took more than ten years to complete. Yet, the hard work was well worth it. The American Library Association's Reference and User Services Association awarded the 1999 Dartmouth Medal to the ANB, recognizing it as an outstanding current resource material.

A new "who's who" of history is an exciting development for historical scholars. With the ANB's guidelines that promise a more inclusive look than previously offered, the work seemed an optimal place to look for more information about the "Lost Colony" of Roanoke than was available in the DAB.

The ANB is simple to use and makes an excellent place to begin looking for information for those who do not yet have much information to go on. The entries are listed alphabetically and are relatively short. They are limited to 750-1750 word articles, which means that they are mostly just brief outlines of the lives of the people they discuss. The work is strictly for those who have a specific place to begin as the entries are not cross-referenced, but all of the entries include a list of suggested readings to offer researchers more detailed accounts than the limited articles included.

A good place to start looking for Roanoke colonization related information in the ANB is with the Sir Ralph Lane entry. It is very detailed, exploring the entire life of the first governor, and offers more than just the cut-and-dried date-and-contribution outline one expects to find in such brief biographical entries. Author Karen Ordahl Kupperman provides as much material as she can about the motivation behind Lane's actions,

as well as offering a look at his dealings with his own men and with Native Americans. This article gives Lane a personality, making him seem more real than the average historical figure.

Equally informative are the John White and Virginia Dare entries. Both of these articles were written by E. Thomson Shields Jr. and are surprisingly extensive. Of course, with so little to information available about either one of these two colonists, one would expect the entries to be brief and not much help. However, Shields offers information about the colony in each entry and some speculation on the lives of these two biographically puzzling figures. He even mentions the "White Doe" legend that has developed from the disappearance of the first baby born to English parents in the "New World."

Other entertaining and useful Roanoke-related articles found in the ANB include entries on Thomas Harriot (written by David B. Quinn) and Richard Hakluyt (offered by Arthur F. Kinney). The Harriot piece gives a detailed account of the scientist's life, with nearly two paragraphs devoted to Roanoke. The bulk of the article involves Harriot's linguistic work with the Algonquian language and shows that the early settlers, or Harriot at least, were indeed fascinated by this new culture and hoped to establish communication in order to learn from the Native Americans. While there is not a lot of Roanoke-specific information included in the Hakluyt entry, it still warrants reading. Kinney does a good job of exploring the life of this early publisher, following the work he did convincing England's monarchy that the "New World" was worthy of attention and providing evidence that he was, indeed, as Kinney states, "responsible for the English settlement in America." Definitely an entry worth reading.

Two entries proved a little disappointing from the viewpoint of somebody looking for information with Roanoke colonization connections. Paul Green, writer of *The Lost Colony*, the outdoor dramatic depiction of the Roanoke colony, and Inglis Fletcher, author of the *Carolina Collection*, are barely even connected with the continuing interest in the first colony. However, Laurence G. Avery represents Green excellently as one of the first social reformers demanding equality among the races in the early 1900's, and Marie T. Farr provides an equally excellent account that reaffirms Fletcher's talent and celebrates her historical accuracy in fiction. But, for somebody more interested in the history of the "Lost Colony" itself, these provide only a useful context for understanding the goals of these two authors rather

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Web Sites

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to many other historic sites that may contain further Roanoke-colonization related information. Finally, the website provides information on online encyclopedias that may help students in their research efforts. Of all the websites listed, this is one of the best. The amount of information on the "Lost Colony" is staggering—a one-stop shop for students doing research.

Another web page for both junior high and high school students is "Roanoke Colony." It offers a brief blurb written by Allison Amos, a student at Radford University, about the ill-fated Roanoke Colony. Although it is easy to understand and concise, it does not offer a great deal of information.

A final source for junior and senior high students is "Colonial America." This website offers informational links on the "Lost Colony" of Roanoke and other subjects that pertain to it. The links are designed to give students an idea of what life was like in the 1600s-1700s. Unfortunately, the web page focuses more generally on life in the 1600s-1700s rather than on the "Lost Colony."

High school students and their teachers should look up "The First Settlements." Hosted by Robinson Research World of Knowledge, the entire website is full of American History. This particular web site offers more of a general overview of all of the first settlements of America, with brief information on the "Lost Colony" of Roanoke.

For students of all ages, "The Lost Colony for Hancock's Class!" is perfect. It offers fifteen links to various websites concerning the "Lost Colony." Two of the links lead to information offered by elementary students for elementary students. The other links are ideal for older students who are doing research.

Finally for students, adults, teachers, and parents, the National Park Service provides, by far, the most extensive information about the "Lost Colony" available on the Internet. For parents, teachers, and elementary students, there is a children's page where readers in the fourth through sixth grade can learn about the Lost Colony. For junior and senior high students as well as interested adults, there is a Roanoke web page with a plethora of information on everything concerning Roanoke, the voyages, Sir Walter Raleigh, the ships, the disappearance, the discovery of the disappearance, and much more!

For serious research or simply as a fun educational tool, the Internet is a wonderful resource for students and teachers as well as interested adults. The websites listed here offer a taste of what the World Wide Web has to offer to "Roanoke colonies" enthusiasts; but it is, by no means, exhaustive.

Website Addresses:

Tazz and Petey: <<http://www.chaela.com/mary/outerbanks.html>>

The Lost Colony—New Clues, Roanoke Island: <<http://eduplace.com/ss/history/april.html>>

A History Mystery: <<http://tqjunior.advanced.org/3826/page3.html>>

The Finding of Roanoke: <<http://www.ga.k12.pa.us/academics/LS/4/sstudies/Colonial/4K/4k98/4kkd.htm>>

Discovery of the Original Thirteen Colonies: <<http://www.pekin.net/pekin108/wash/dackerman/colonialpage.html>>

The First English Colony: <<http://www.erinet.com/dbarber2/A4NOTE.htm>>

Lost Colony: <<http://cyberfair.gsn.org/huntmapp/va.html>>

Roanoke (The Lost Colony): <<http://http://galileo.vigoco.k12.in.us/%7ewlsnms/8-2/geopage/Roanoke/roanoke.htm>>

The First Settlement of Roanoke: <http://www.kidinfo.com/American_History/Colonization_Roanoke.html>

Roanoke Colony: <<http://www.runet.edu/~aramos/text.html>>

Colonial America: <<http://members.tripod.com/learn2to/colony.html>>

The First Settlements: <http://www.robinsonresearch.com/THE_U_S/HISTORY/PART-1/settlements.htm>

The Lost Colony for Hancock's Class!: <<http://www.psd.k12.co.us/schools/tavelli/lostcolony.html>>

The National Park Service: <<http://www.nps.gov/fora/raleigh.htm>> 🐼

ANB

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than specifically Roanoke-related texts and subject matter. Still, for a person dedicated to a literary, rather than historical, look at these two writers's works, the articles are very useful.

Perhaps most disappointing is what is not included in the ANB. While Sir Francis Drake is included in the work, nothing is mentioned of his role in the first attempt of the English to colonize the Americas. Also, although their names are mentioned in other entries, neither Sir Richard Grenville nor Sir Walter Raleigh are to be found. The same is true for Arthur Barlowe, Philip Amadas, Manteo, Wanchese and Wingina. Each of these people played a role in the attempt to colonize Roanoke Island, yet here they have been left out. These omissions are disappointing given the broadened criteria used to select historical figures to include in the work.

Even though the work is not as inclusive as hoped for and is not cross-referenced, the *American National Biography* is a useful resource for beginning Roanoke colonization researchers. The articles offer solid and sometimes entertaining beginnings about the some of the people connected with the first colonization attempts. For those familiar with the "Lost Colony," the ANB has several articles well worth reading for their refreshing perspectives. 🐼

Update on the Thomas Harriot Seminar

By not publishing this past fall, the *Roanoke Colonies Research Newsletter* has fallen behind in news of its sister organization, the Durham (England) Thomas Harriot Seminar. Two meetings of that organization have gone unreported, the December 1998 meeting in Durham and the September 1999 meeting in Cambridge. (The Harriot seminar alternates between these two meeting sites each year.)

At the Durham meeting, several papers were presented, including "The Chapel Royal and London Theatres in Harriot's Time," by David Baldwin; "Lord William Howard (1563-1640) as a Collector and Antiquary," by Richard Ovendan; "Shakespeare: New Evidence" (connecting Shakespeare with Christopher Marlowe), by A. D. Walker-Wright; "Harriot, Raleigh, and the Process of Time," by Moray McConnachie; "Thomas Harriot's Ballistics and English Renaissance Warfare," by Stephen Walton; and "Musical Models in Natural Philosophy in the Time of Harriot," by Penelope Gouk.

At the Cambridge meeting, papers were presented on "Producing a Customised Atlas, 1587: A Study of the Practical Links between Lord Burghley, Martin Frobisher, John Dee, Robert Norman, Thomas Harriot, John White, and the Planning of a City Procession for 1587," by Robert Baldwin; "Science in Harriot's London," by Deborah Harkness; "Herbals in Harriot's Time," by Karen Reeds; "Harriot's Number and Letter Squares," by Jim Reeds; "Navigation in Harriot's Time," by Eric Ash; "Elizabethan Anti-Semitism and Protestantism," by Elaine Glaser; "Foxe's Book of Martyrs—John Foxe and 'Gentile Knowledge,'" by David Loades; and "Harriot's Alchemy," by Stephen Clucas.

The papers presented at the Harriot Seminar meetings are abstracted in the seminar's newsletter, *The Harrioteer*, issued twice a year. *The Harrioteer*, for which donations are greatly appreciated, is available from the seminar. In addition, the newsletter includes information about its seminars and lectures. The next meeting of the Thomas Harriot Seminar will be in Durham from December 18 to 20, 2000.

Many of the papers presented at the seminar meetings become pamphlets in the Harriot Seminar's series of occasional papers. To date, the seminar has published 30 titles:

1. *Thomas Harriot and the Northumberland Household*, G.R. Batho.
2. *John White, Thomas Harriot and Walter Raleigh in Ireland*, W.A. Wallace.
3. *The London Pharmacopoeia Perfected*, M.P. Earles.
4. *Obstetrics and Hermaphrodites in Harriot's Time*, D. Wilson.
5. *Thomas Harriot and the Fauna of North America*, Wilma George.
6. *The Role of Time in Life and Thought in the Age of Harriot and Today*, G. J. Whitrow.
7. *James IV: Sovereign and Surgeon*, A.I. Short and T. Lennard.
8. *Thomas Harriot and the English Origins of Algonkian Linguistics*, Vivian Salmon.
9. *Harriot and the Latin Culture of His Time*, James Binns.
10. *Harriot's Gift to Arthur Dee: Literary Images from an Alchemical Manuscript*, Lyndy Abraham.
11. *Harriot, Marlow and the Art of War*, Nina Taunton.
12. *Sassafras: A Cure-All of Harriot's Time*, Gillian Mirrlees.
13. *Narratives of Land by Antiquarians of Harriot's Time*, Melanie Hansen.
14. *Astrology in Harriot's Time*, Richard Dunn.
15. *Astronomy in Harriot's Time*, Eric Aiton.
16. *Walter Warner on Space and Time*, Jan Prins.
17. *Invisible Evidence: The Unfounded Attack on Thomas Harriot's Reputation*, Dr. B.J. Sokol.
18. *Angels in Harriot's Time*, Elizabeth Robertson.
19. *The Prison Writings of Sir Walter Raleigh and the Ninth Earl of Northumberland*, G.R. Batho, Stephen Clucas, and Anna Beer.
20. *Barlowe, Lane and Harriot's Accounts of the New World*, Paul Harvey.
21. *John Dee and European Alchemy*, Urszula Szulakowska.
22. *Cartography in Thomas Harriot's Circle*, Robert Baldwin.
23. *The First Virginia Voyage: The Cavendish Connection*, Sue Maxwell.
24. *Thomas Harriot and the Guiana Voyage in 1595: Shaping the Reputation of Sir Walter Raleigh*, Rosalind Davies.
25. *Telesio's Psychology and the Northumberland Circle*, Leen Spruit.
26. *Watching the Watch*, Nina Taunton.
27. *The Engraved Title-Page of Bacon's Instauratio Magna*, A. D. Burnett.
28. *Raleigh's History of the World: Its Purpose and Significance*, Jenny Wilson.
29. *Musical Models in the Time of Harriot*, Penelope Gouk.
30. *Thomas Harriot's Ballistics*, Stephen A. Walton

Seminar papers are available for £3.50 each plus 50p postage and handling. Checks in British pounds for the papers or for donations to cover the cost of receiving *The Harrioteer* should be made out to the seminar chairman, G. R. Batho, and sent to him at the following address: G. R. Batho, School of Education, University of Durham, Leazes Road, Durham DH1 1TA, UK. Information concerning the Harriot Seminar and its activities is also available at telephone number (0191) 374 3497/8 or by fax at (0191) 374 3506. ☺

A Bibliographic Checklist of 1999 Roanoke Colonization Sources and Related Materials

The 1999 checklist was assembled using various bibliographies along with citations sent to the Roanoke Colonies Research Office. It includes items from the past year as well as earlier items not included on previous checklists. A wide range of subjects is covered: the 1580s Roanoke colonization efforts, writers whose works are connected with those attempts, the geography and biology of the Outer Banks, and so on. Some 2000 items that have been published or that are scheduled to appear have been noted at the end of the checklist. Please send citations that we have missed for inclusion on the supplemental 1999 checklist in the November issue of the *Roanoke Colonies Research Newsletter*.

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Roanoke Colonization-Related News Items

"Roanoke Colonization-Related News Items" lists stories from the three papers which cover Roanoke Island and the Outer Banks of North Carolina most extensively: the daily *Virginian-Pilot* from Norfolk, Virginia (which has a branch office in Nags Head, North Carolina); the thrice weekly *Coastland Times* from Manteo, North Carolina; and the weekly *Outer Banks Sentinel* from Nags Head, North Carolina. The stories from these three papers not only provide information about the region's major news events, but also provide an interesting insight on the importance of Roanoke colonization in contemporary local culture on Roanoke Island and the Outer Banks. Items are listed in chronological order to allow readers a sense of how stories have developed over time. (Note: The weekly magazine supplement of the *Virginian-Pilot* devoted to the Outer Banks, *The Coast*, is distributed only in newspapers on the Outer Banks themselves and, thus, is not available to the Roanoke Colonies Research Office.) If not already marked in some way, book and play titles, ships names, etc., have been italicized for the convenience of our readers.

Items from May 1, 1999, through April 30, 2000, are included in this issue of the *Roanoke Colonies Research Newsletter*. Contact information:

- *Virginian-Pilot*, 150 Brambleton Avenue, Norfolk, VA 23510, (757) 446-2000; Nags Head office, 2224 S. Croatan Highway, Nags Head, NC 27959, (252) 441-1620; <<http://www.pilotonline.com>>.
- *Coastland Times*, 503 Budleigh Street, Manteo, NC 27954, (252) 473-2105.
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From the Editor . . .

For many reasons, not the least of which were visits from Hurricanes Dennis and, more so, Floyd during the fall of 1999, we published no *Roanoke Colonies Research Newsletter* in the fall and, instead, are issuing a double number this spring. As many of you may have seen on the news, much of eastern North Carolina, including Greenville, was flooded following Hurricane Floyd. While there was storm surge flooding on Roanoke Island and the Outer Banks, the greater problem was inland flooding that, among other things, closed East Carolina University for over two weeks. Although recovery throughout eastern North Carolina has been remarkably rapid, there is still more to do.

Even with our double size for this issue, we could not make room for a number of items. Three different archaeological projects are ongoing near or on Roanoke Island: the Croatan dig in Buxton being led by Dr. David Phelps of the Coastal Archaeology Office of East Carolina University with grants from the Richard J. Reynolds III and Marie M. Reynolds Foundation and from the Outer Banks Foundation's Michael W. Kelly Fund; test excavations led by Dr. Jane Eastman of East Carolina University's Department of Anthropology on what appears to be an Algonquian site along Pamlico Sound near Engelhard; and a National Park Service multi-year archaeological survey of the 202 acres added to Fort Raleigh National Historic Site in the mid-1990s. The Park Service is not focusing on the Roanoke-colonization period, but more on the Civil War-era, including the Freedmen's Colony, as well as a Works Project Administration camp from the 1930s. We will have more to report about these projects in coming issues.

There is sad news from *The Lost Colony*. Longtime costumer Irene "Renie" Smart Rains passed away on April 20, 2000, at the age of 95. Rains worked as costumer for *The Lost Colony* from the show's second season in 1938 until 1984. She also worked from 1944 to 1969 as costumer for the Carolina Playmakers and as an associate professor in the University of North Carolina—Chapel Hill's Department of Dramatic Arts. Perhaps the most repeated story about Rains is how, during the fire that burned down the Waterside Theatre in 1947, she saved the show's costumes by throwing them into Roanoke Sound.

Finally, much has happened at *The Lost Colony*. The National Park Service made \$350,000 in repairs to the Waterside Theatre, particularly backstage. The Roanoke Island Historical Association, producer of *The Lost Colony*, was awarded an A. J. Fletcher Foundation grant of \$100,000 to augment actors salaries to attract more seasoned performers in hopes of enhancing the show's overall level of professionalism. And Drew Scott Harris, the drama's director, has chosen to emphasize the emotion of Paul Green's storyline, especially the love story between Eleanor Dare and John Borden. This emphasis is also being used for marketing *The Lost Colony* in hopes of attracting a younger audience. The 63rd season of *The Lost Colony* runs from June 2 to August 25, 2000. For more information or tickets, contact *The Lost Colony* box office, 1409 US 64/264, Manteo, NC 27954; telephone (252) 473-2127.

Roanoke Colonies Research Newsletter

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The *Roanoke Colonies Research Newsletter* is published twice a year in November and May. Its purpose is to inform scholars in various fields related to the 1580s English colonization attempts in North America about research, publications, events, and other news of interest. The editors accept notices of publications and events, information from individual scholars on their own research projects, and notes concerning new findings connected to the Roanoke colonization efforts. Notes should be no more than 500 words in length. The editors solicit articles on subjects they believe fit within the context of the newsletter; ideas for article subjects are accepted.

Announcements & Queries

The American Geographical Society Collection, Golda Meir Library, University of Wisconsin-Milwaukee welcomes applicants for Helen and John S. Best Research Fellowships. Stipends of \$375 per week, for periods up to 4 weeks, will be awarded to support residencies for the purpose of conducting research which makes direct use of the Collection. The Fellowships will be tenable between December 4, 2000, and November 30, 2001. Applications are due by September 16, 2000. For further information, write, call, or e-mail the AGS Collection, P.O. Box 399, Milwaukee, WI 53201-0399, Tel. (414) 229-6282; e-mail <agsc@leardo.lib.uwm.edu>; web site <<http://leardo.lib.uwm.edu>>.

The *Encyclopedia of Colonialism* (EoC), which is being produced by East River Books and will be published by ABC-CLIO in 2001, is soliciting entry writers. The EoC will cover the subject of colonialism and imperialism in the modern (post-1400) period. Contributing authors for approximately eighty major entries as well as over 500 additional general indexed entries are presently being solicited. For more information, including a list of entries, please contact Melvin E. Page, General Editor, *Encyclopedia of Colonialism*, Department of History, East Tennessee State University, P.O. Box 70672, Johnson City, TN, 37614, USA; e-mail <colonial@etsu.edu>.

The British Association for American Studies will hold

a conference on April 6-9, 2001, at Keele University, Staffordshire, England. Presentation proposals are welcome on any topic in American Studies. Proposals should be no longer than one page and should include a provisional title. Individual paper proposals will be organized into appropriate panels. Panel proposals by two or more paper givers, sharing a common theme, are also invited. Proposals should be submitted by October 31, 2000, to Dr. John Dumbrell, BAAS Conference Secretary, Department of American Studies, Keele University, Keele, Staffordshire ST5 5BG, UK; fax +44 1782 583460; e-mail <asa09@ams.keele.ac.uk>.

The Society of Early Americanists will hold its second biennial conference in Norfolk, Virginia, on March 8-10, 2001. The SEA program committee has posted a list of panels and chairs for the conference and invites scholars of all disciplines with interests in early America to contribute. Please consult the list at the SEA home page <www.hnet.uci.edu/mclark/seapage.htm> and note other information about the conference. Graduate students and independent scholars are welcome to submit. If you have any questions, please contact Jeffrey H. Richards, SEA 2001 Program Chair, Department of English, Old Dominion University, Norfolk, VA 23529; telephone (757) 683-3991; fax (757) 683-3241; e-mail <jhrichar@odu.edu>. The deadline for paper proposals is September 15, 2000.



College of Arts and Sciences

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Let Us Know What You're Up To

One of the most important purposes of the *Roanoke Colonies Research Newsletter* is to let people researching Roanoke Island colonization and similar topics know what others conducting related research are doing. Tell us about the work you have completed, are continuing with, or have just begun.

Name _____

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Subjects I am Presently Researching _____

Recent Publications, Presentations, etc. _____

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